

# The Art of Joe Bartz

Volume 5, Issue 4

4th Quarter 2008

## The Human Story – WIP



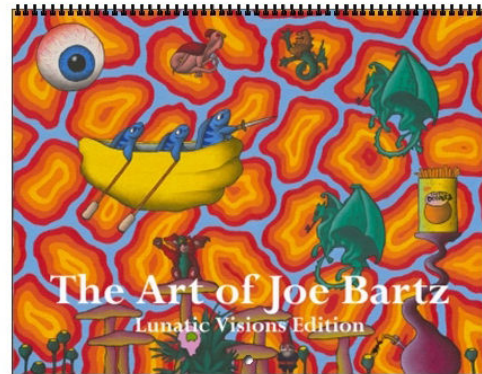
## INSIDE THIS ISSUE

**2-8** The Human Story – WIP

**9-11** 2009 Art of Joe Bartz Calendar

## 2009 Art of Joe Bartz Wall Calendar

**NOW AVAILABLE!**

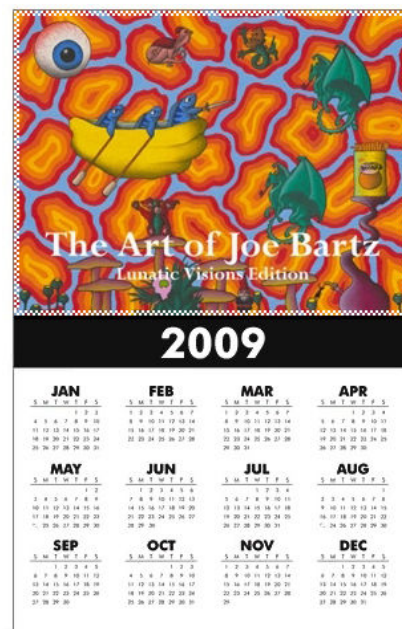


12 Month Picture Calendar: **\$15.99!**

[www.cafepress.com/joebartz](http://www.cafepress.com/joebartz)

## 2009 Art of Joe Bartz Calendar *Print*

**NOW AVAILABLE!**



Calendar Print: **\$4.99!**

[www.cafepress.com/joebartz](http://www.cafepress.com/joebartz)

# The Human Story:

**48" x 60" Oil, 2008**

*Progress report:*

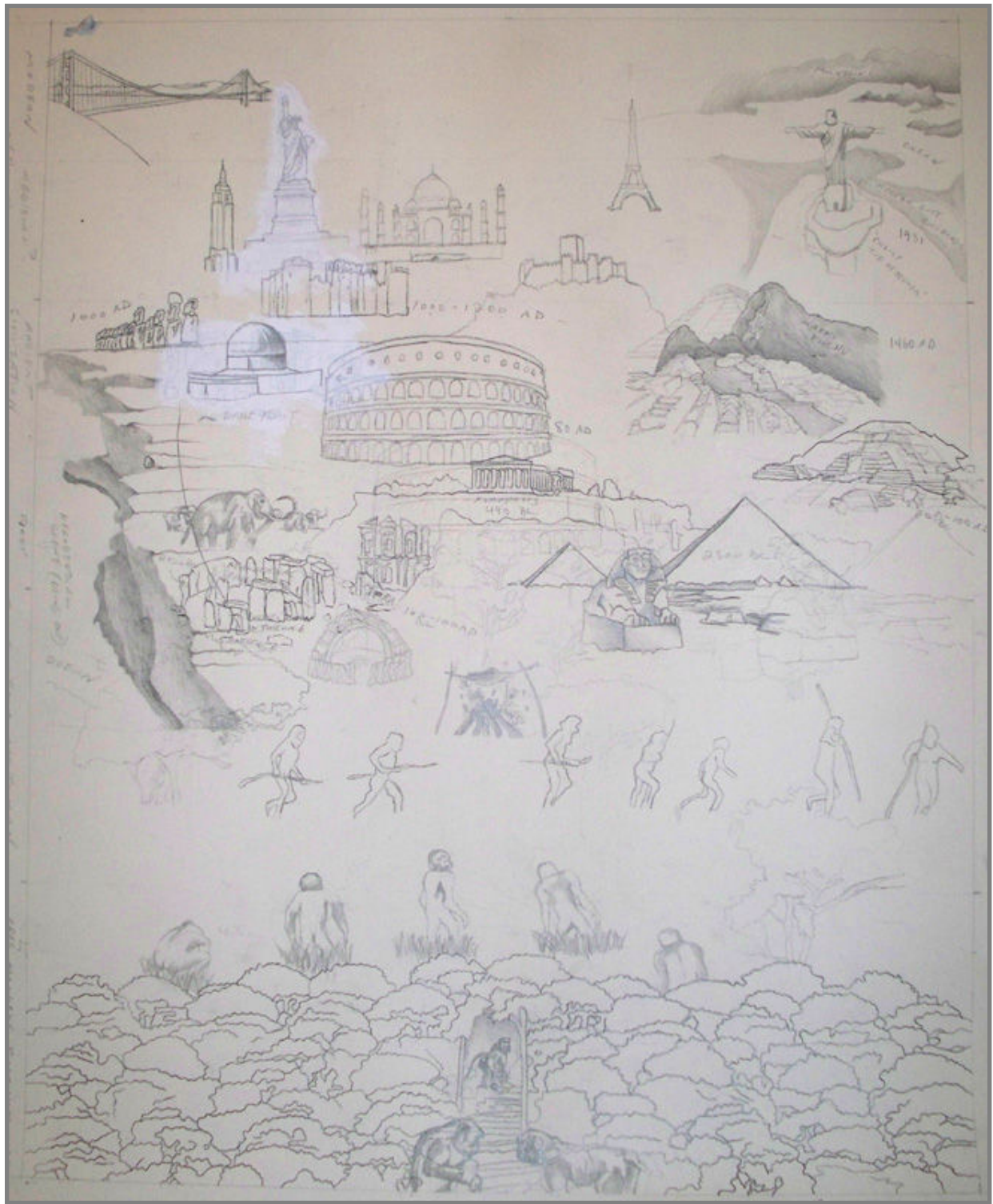
I have been in front of my computer and bookcase for the last few months, doing hours upon hours of research for this upcoming painting. I feel it's necessary to have a clear plan on this one instead of just 'winging' it as I go. It's far too involved and of excessive size to try and 'play it by ear', so proper planning is essential. I decided to draw out a basic sketch and to also draw out the entire painting on the canvas. I am making good progress but there is still work to be done before I can start/continue painting.

The general concept behind this behemoth is how we evolved from monkeys into what we are today. The ancient monkeys are living in the trees and then symbolically pass through the window in the trees to reach the plains of Africa and slowly evolve into humans as the climate and world changes. Over time, they eventually learn to create fire, cook, make tools and eventually create ancient and modern structures. It's a fascinating topic to me and one that will keep me focused for the duration. Here is the basic flow of the painting (see pictures).

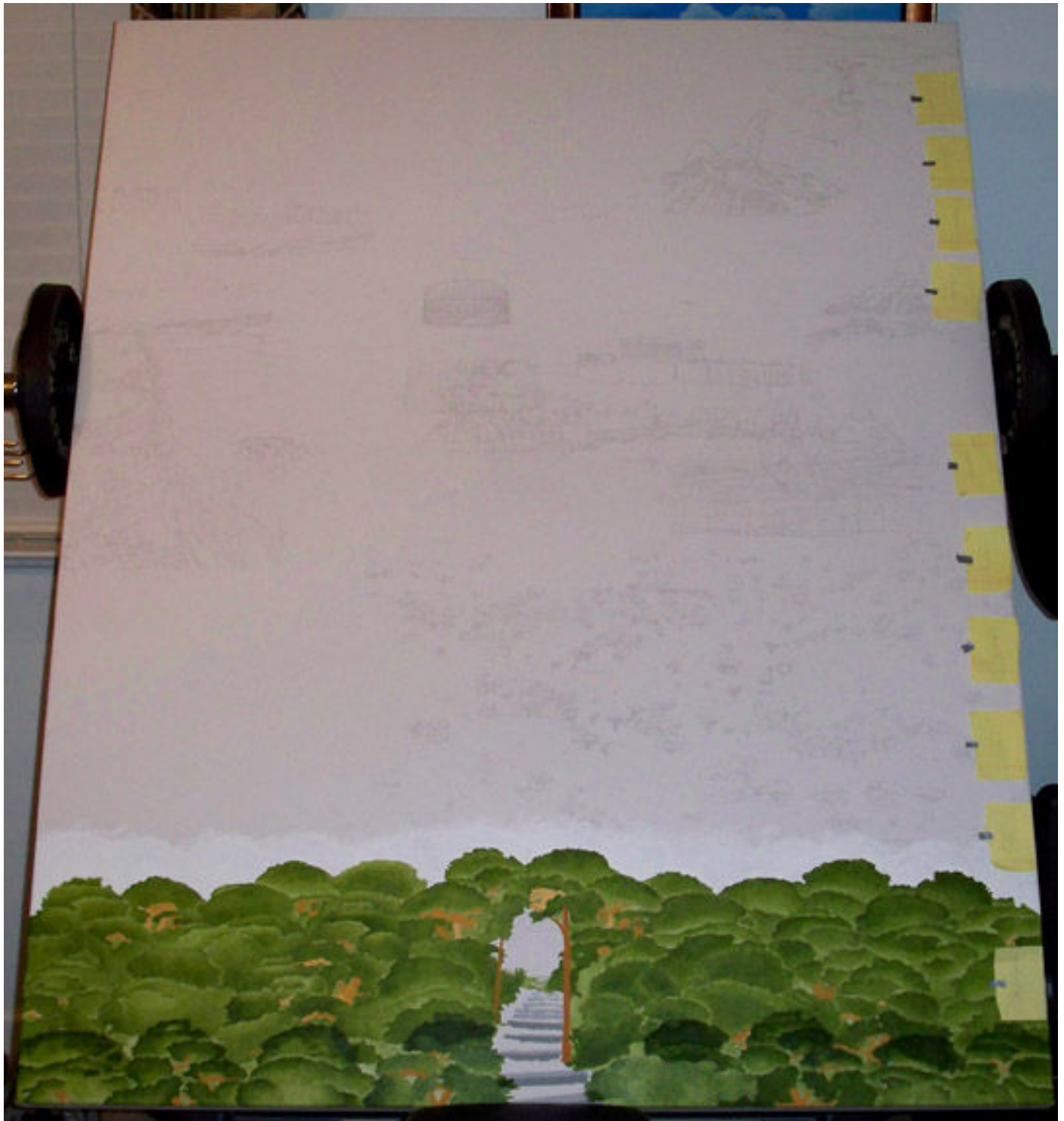
*From bottom to top:*

- |                             |                                                                                               |
|-----------------------------|-----------------------------------------------------------------------------------------------|
| <b>10,000,000BC:</b>        | Apes/Monkey's living in trees in Africa.                                                      |
| <b>5,000,000BC:</b>         | Africa is drying up, so in order to survive, we leave the trees and start walking.            |
| <b>1,000,000BC:</b>         | Africa is now a grassland and we have learned to use fire and tools.                          |
| <b>500,000BC:</b>           | We migrate to other continents and subsequently, evolve into different types of human beings. |
| <b>100,000BC:</b>           | Modern Humans Beings emerge.                                                                  |
| <b>10,000BC:</b>            | Human Beings begin to settle down and start to create civilizations.                          |
| <b>1,000BC:</b>             | Huge monuments and structures are built, empires emerge.                                      |
| <b>100BC-100AD:</b>         | Ancient Civilizations are at their artistic prime.                                            |
| <b>500AD:</b>               | Structures are now being built all over the world.                                            |
| <b>1,000AD:</b>             | Medieval times in Europe, North America is flourishing.                                       |
| <b>1,500AD:</b>             | Renaissance period, Pre-Columbian cultures are at their peak.                                 |
| <b>1,800AD/Present Day:</b> | Industrial revolution, technology.                                                            |

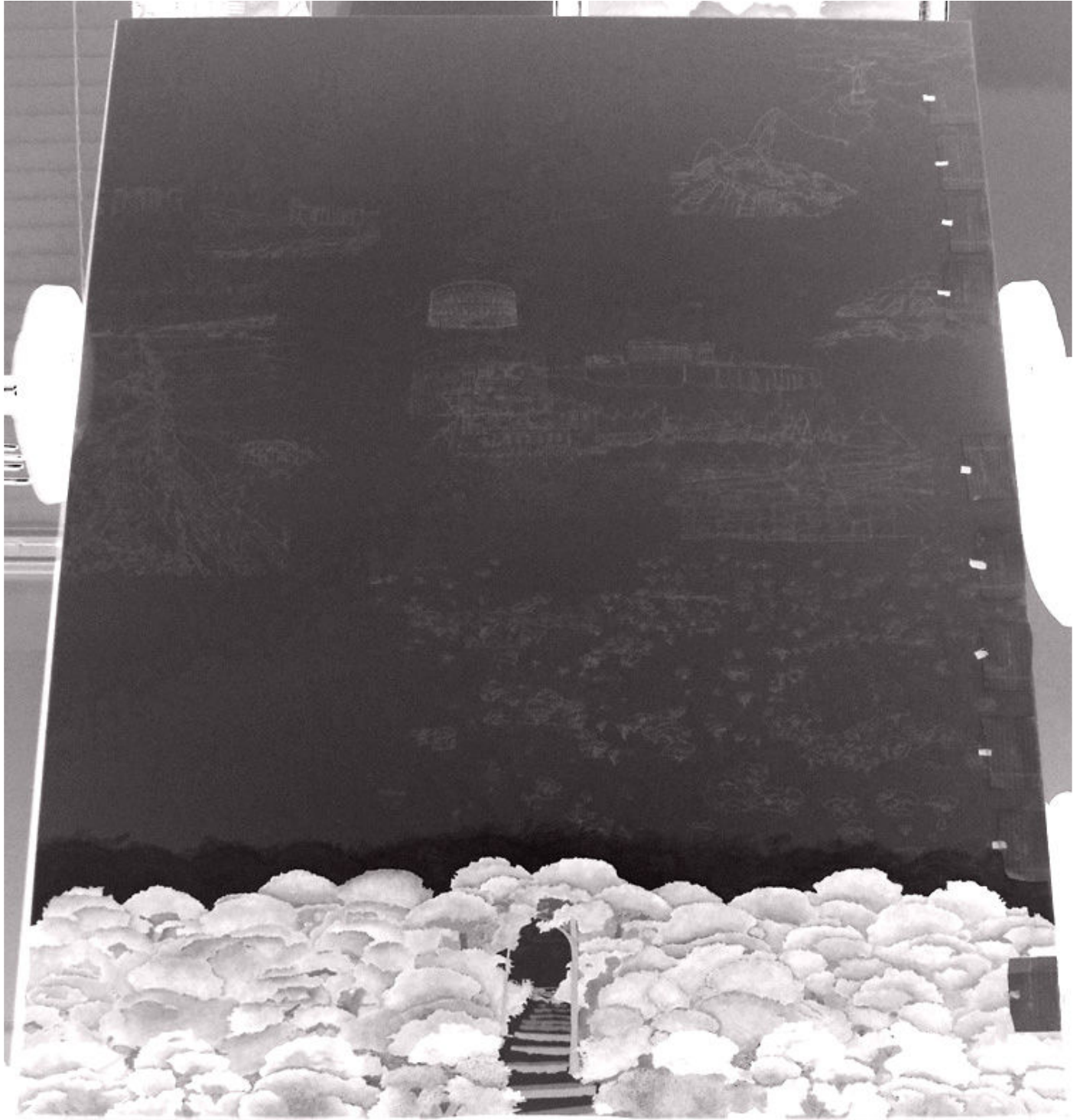
Here is the condensed sketch of the painting. I did this so I could get an overall picture of what I wanted to do. Obviously, I couldn't shrink 2880 sq.in. into 154 sq.in. so it doesn't contain everything that will be in the final painting.



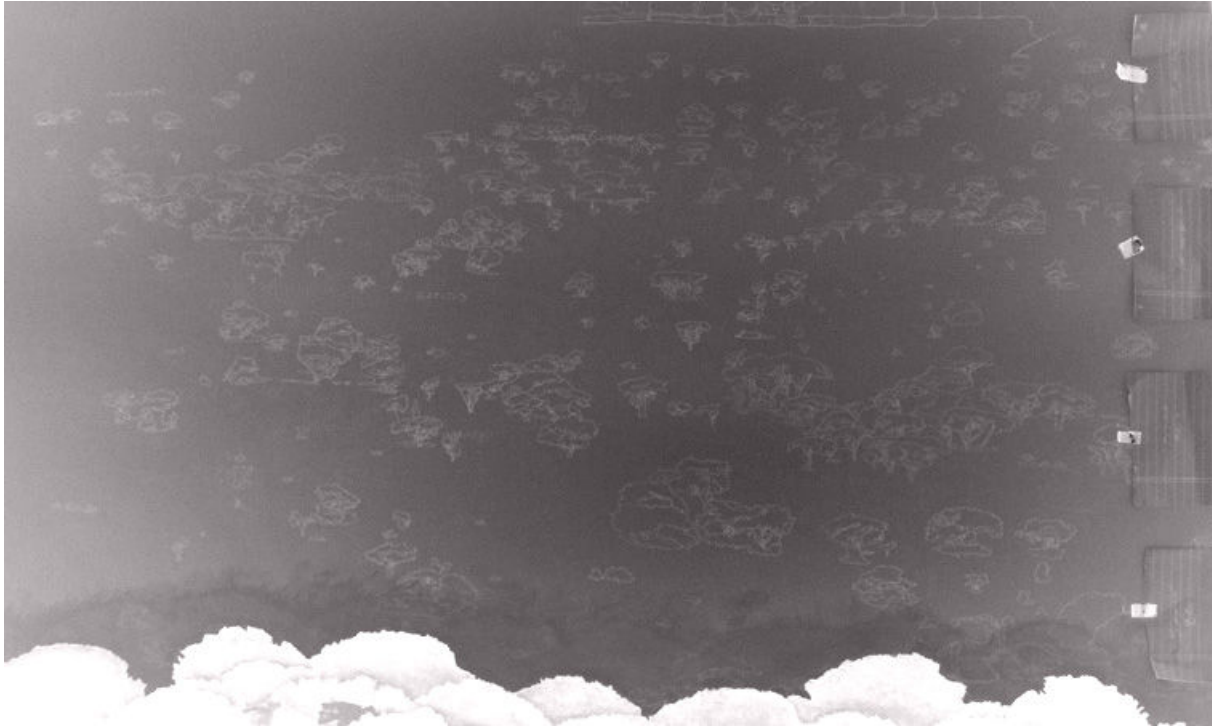
The following pictures are what I have already drawn onto the canvas. The first picture is regular full-size color picture. The subsequent pictures are gradient maps of the actual pictures. I had to draw very lightly on the canvas so it will not appear through the paint, so I adjusted the images so you can see what is present.



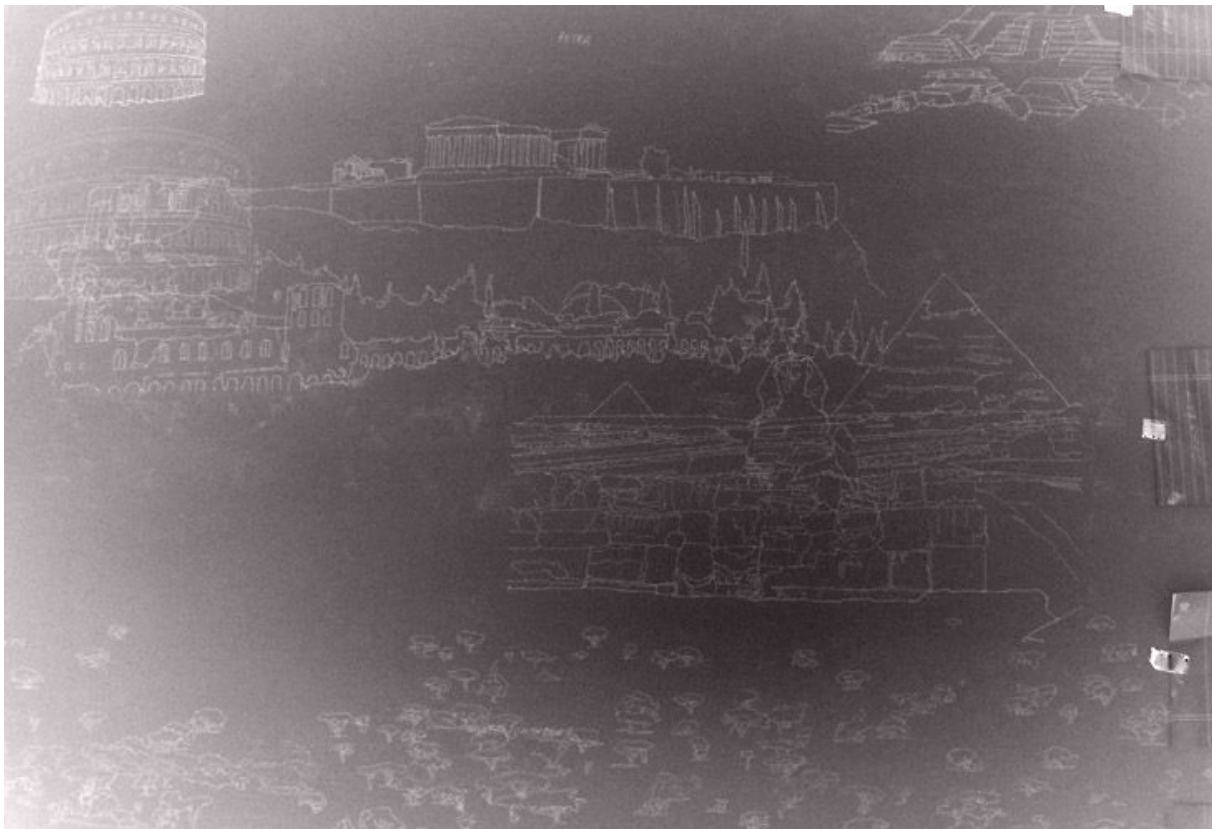
Full Gradient Map:



Ancient African grasslands:



Ancient Egypt and Rome:



Ancient Scotland/Europe:

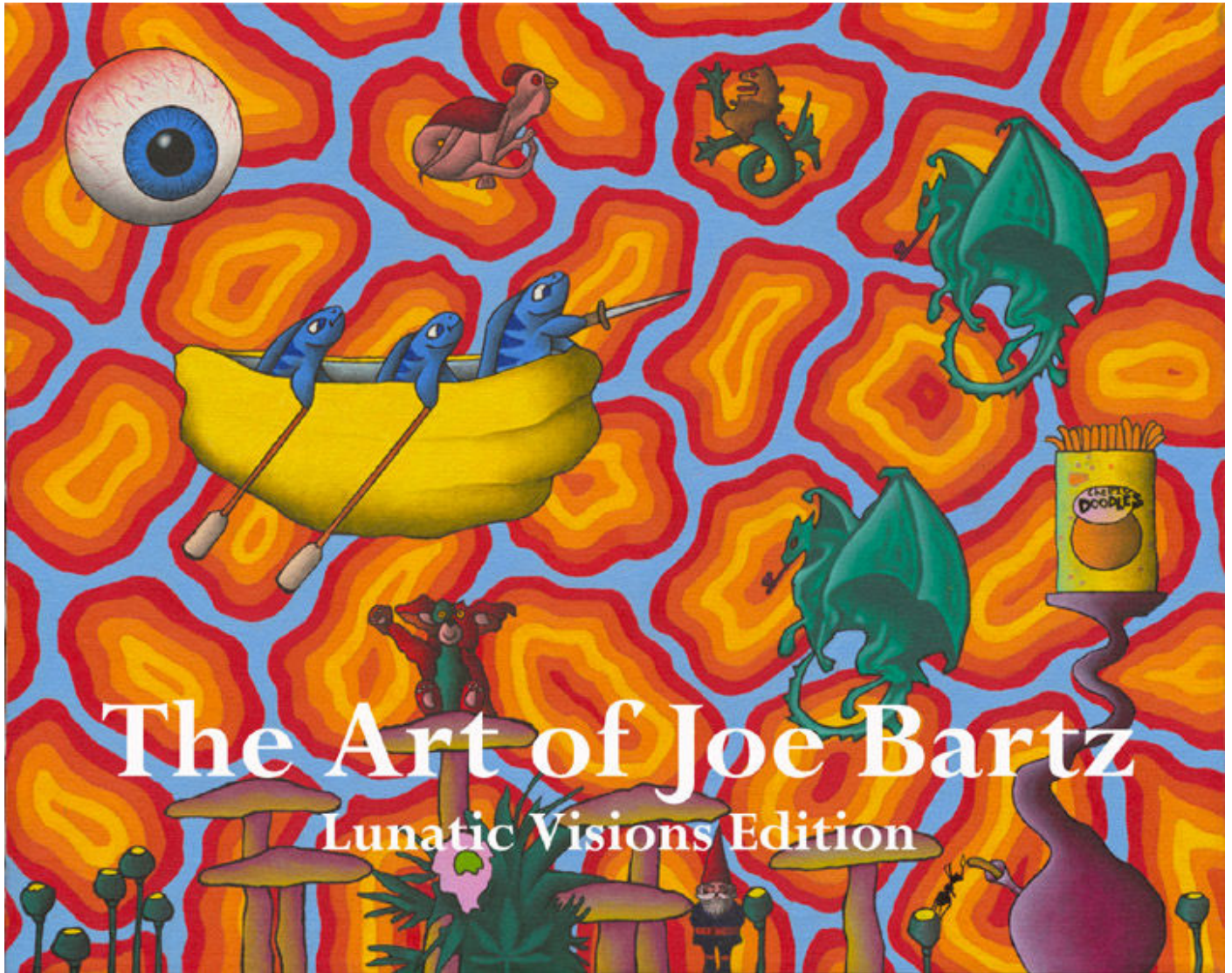


Ancient South America:

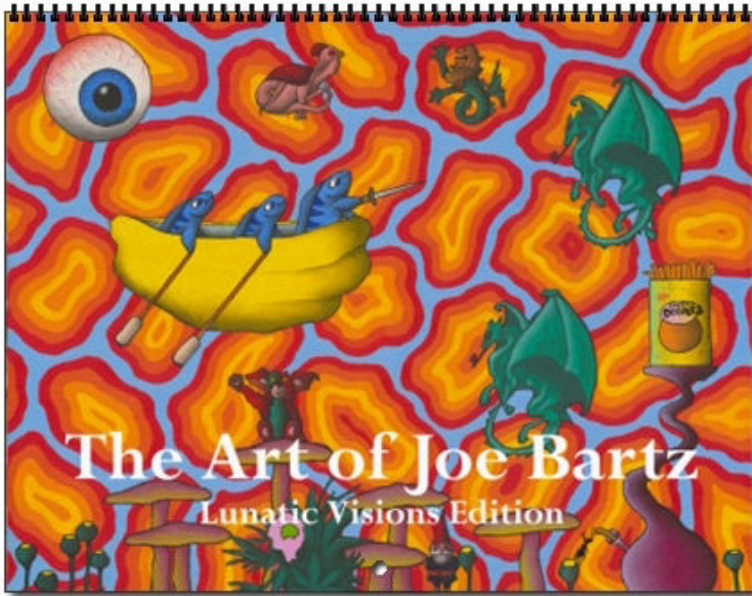


## **2009 Art of Joe Bartz Calendar: Lunatic Visions Edition**

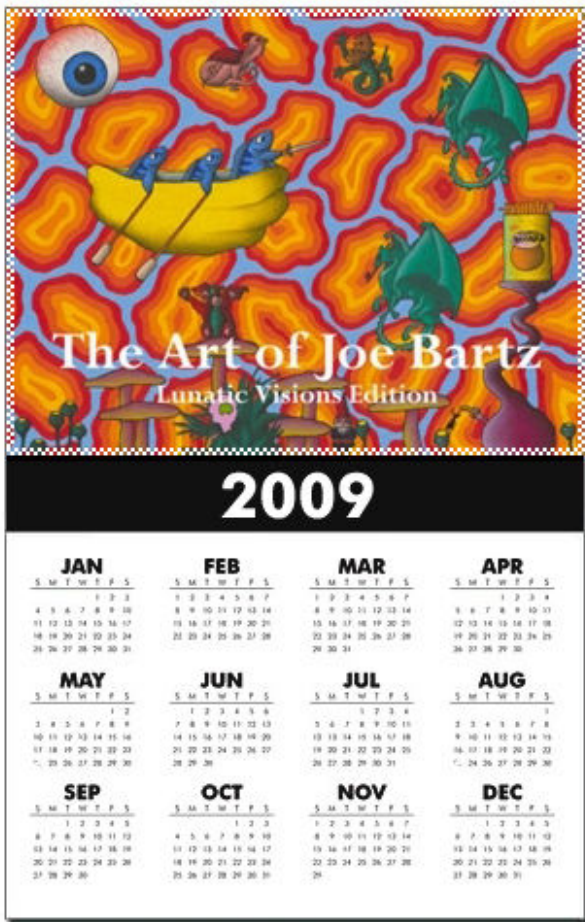
The new 2009 Art of Joe Bartz Calendar and Calendar Print are now available for purchase from CafePress.com. This year's calendar has 'The Search for the Lost Cheese Doodles in the Land of the Magic Mushrooms' on the cover.



**12 Page Calendar: \$15.99:**



**Calendar Print: \$4.99:**



Images for each month:

