

The Art of Joe Bartz

2015 Yearly Update

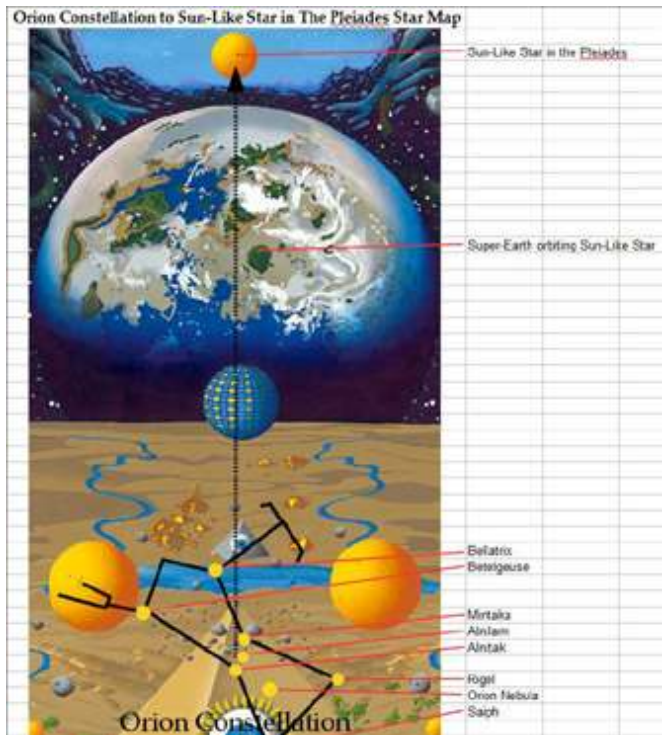
The Garden of Eden



Titan



The Meaning of 'Space Time Infinity'



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Titan, Oil on Canvas, 20" x 20" 2015

The Saturn moon Titan is my favorite celestial body in our solar system because hidden behind that thick yellow orange atmosphere are hundreds of lakes of stable liquid. Some are comparable in size to Lake Superior with one lake Kraken Mare comparable in size to Germany. The liquid consists of ethane and methane rather than water. Titan has regular cycles of changing seasons that includes rain, snow, and clouds. In 2010, One NASA study suggested that hydrogen was flowing down through Titan's atmosphere and disappearing at the surface...possibly being consumed by life. In 2013, NASA reported that complex organic chemicals could arise on Titan based on studies simulating the atmosphere. So, it's not hard for me to imagine some kind of exotic life on Titan right now...what say you? This painting is a combination of its natural view and a special spectral filter view.



The Garden of Eden, Oil on Canvas, 36" x 18" 2015

Here is part 1 of the 3 panel painting titled 'The Garden of Earthly Delights Extended'. I am going to treat this as 3 separate paintings as this will take quite some time and I need to work on other projects in-between. Side Note: I was able to scan this entire painting at 300 dpi using a regular flatbed scanner and Adobe Photoshop Element's most excellent feature called Photomerge. I had 12 separate image files and it successfully merged them all together and it looks perfect! So it doesn't look like I will have to spend \$100's of dollars to get my paintings scanned anymore (sorry Mary).



HCAA Juried Artist, 2016

I recently applied to be a Juried Artist in the Hamilton County Artists Association (HCAA). Applicants had to submit 3 pieces of art completed in the last two years and the current members voted on whether or not they could join the association. So, I just found that I was voted in and I am an official HCAA Juried Artist. The 3 pieces I submitted are listed below and are currently on display at the Birdie Gallery in Noblesville until February 10th.

- Sunstroke, Oil on Canvas 48" x 30" link: <http://tinyurl.com/nu79rhb>
- My God, It's Full of Star, Oil on Canvas 36" x 24" link: <http://tinyurl.com/nv724jq>
- The Garden of Eden, Oil on Canvas 36" x 18" link: <http://tinyurl.com/j824m3b>



People's Choice Award for Sunstroke, 2015

71st Annual Wabash Valley Juried Art Show, Swope Art Museum

Sunstroke was on display at the Swope Museum for the 71st Annual Wabash Valley Juried Art Show from June 27th through August 8th. There were 55 pieces selected for the show out of approximately 400 applicants. There were 17 Jury Awards given out at the beginning of the show. Sunstroke won the Danette Angermeier Memorial Fund of the Wabash Valley Community Foundation Award of Merit. During the 42 days of the exhibition, votes were cast for the People's Choice Award for the best piece. More than 400 votes were cast and Sunstroke won the 2015 People Choice Award.

FYI, Juried Art shows are different from a Craft Show (i.e. Talbot, Broad Ripple, etc). Craft Art Shows have vendors selling their items like jewelry, arts, and crafts and typically last 2 days on a weekend. Juried art shows are strictly at a museum or gallery and are juried by a single or a group of jury members and last weeks to months.

Space Time Infinity – Finally, the basic meaning of this painting

Link to entire painting: <http://tinyurl.com/nxcqlq4>

The premise of this painting is the story of how an ancient alien civilization seeded the entire universe with intelligent life. The painted result is a quasi-surrealistic and realistic depiction of Space, Time, Infinity.

From top to bottom:

Here we see a "Super Mother Earth" planet and an "All-Seeing Eye" sphere that represents a higher being and the controller of the universe. This planet and its indigenous species has evolved over billions of years to become supreme beings. They are equipped for intergalactic travel and species engineering.

Further down we see a Pyramid with several well-known Mars and Moon anomalies scattered on the ground. We also see the beginnings of life represented by trees, water, and indigenous primates. This is the perfect planet for seeding intelligent life.

As we continue to descend we encounter a star-gate type feature (planted by the alien species). The alien has encouraged one primate to pass through the gate. This is how intelligence has been passed to the primate and is symbolized by the strand of human DNA coalescing into a pond with the carbon molecule hovering above.

Going back up, you can see that the Ancient Aliens have successfully "seeded" this planet and released orbs that eventually turn into stars, planets, and other celestial bodies. Some of these stars have formed a star map in the form of the Orion constellation that points to their home planet so that this species may one day return to the home planet of origin.



Orion Constellation to Sun-Like Star in The Pleiades Star Map



Sun-Like Star in the Pleiades

Super-Earth orbiting Sun-Like Star

Bellatrix
Betelgeuse

Mintaka
Alnilam
Alnitak

Rigel
Orion Nebula
Saiph

Orion Constellation

What's Next

I am currently working on new piece called 'Obscured By Clouds' Oil 48" x 30". This will be a cloudscape of sorts and will hopefully be complete in a few months. After that, it will be back to the Garden of Earthly Delights Extended. I am approximately 1/4th complete as you can see in the picture below. The left panel is complete with the center and right panels yet to go.



That's all for now, see you next year!

Joe Bartz